

# A CLASSICAL QUARTET

(QUARTET No.3)

JOHN GOLLAND Op. 74

1st B $\flat$  CORNET/FLUGEL HORN

I. Allegro ( $\text{♩} = \text{c. } 144$ )

*f*

*mp* *cresc.* *f*

*mf* *più f* *f*

*pp* *p* *mf*

*p* *mp* *molto* *pp*

*(mf)* *f*

*fp* *f*

*p* *mp* *f*

*cresc.* *f*

CHANGE TO FLUGEL HORN

II. Adagio cantabile (♩ = c.66)

FLUGEL

Musical score for 1st Bb CORNET, Part II: Adagio cantabile. The score is written for FLUGEL and includes dynamic markings (p, pp, mp, mf, f) and performance instructions (rall., a tempo, poco accel., poco più mosso, stringendo molto, tranquillo molto, CHANGE TO CORNET). It features four numbered sections:

- Section 1:** Poco più mosso. Starts with a *rall.* and *p* dynamic, then returns to *a tempo* with *pp* and *mp* dynamics.
- Section 2:** Poco più mosso (♩ = 72) tranquillo molto. Starts with *mp* and *pp* dynamics.
- Section 3:** Adagio stringendo molto. Starts with *Poco allegro* and *pp* dynamic, then *stringendo molto*.
- Section 4:** Tempo dell'Adagio, tranquillo molto. Starts with *f* dynamic, then *dim.* and *pp sempre*.

The score concludes with the instruction "CHANGE TO CORNET".

III. Scherzo: Presto (♩ = 92-96)

CORNET

Musical score for 1st Bb CORNET, Part III: Scherzo: Presto. The score is written for CORNET and includes dynamic markings (p, f, mf) and performance instructions (accents). It features four staves of music with a tempo of *Presto* (♩ = 92-96).

1st B♭ CORNET

1

*p*

*f*

2

*f*

*f*

3

*p*

*mf*

*f*

*p*

4

*f*

5

*f*

*p*

6

*f*

*mf*

*p*

*mp*

6

rall. 7  $(\frac{d. = d}{d. = d})$  Tempo dell'Adagio ( $d = c. 72$ )

MUTED  $p$   $pp$

Meno mosso ( $d = c. 66$ )

rall.

$pp$   $f$   $p$  MUTE OUT

IV. Finale: Allegro ( $d = 126$ )

$f-p$   $mf$   $f$   $dim.$   $f$   $p$   $f$   $mp$  *cantabile*  $p$   $dim.$   $mp$   $ff$   $p$   $ff$